



# *Villa Maria 2012 Art Calendar*

Our Community, Our World

A celebration of artistic talent and creativity



### *Villa Maria*

Villa Maria is a values-based, not-for-profit organisation providing quality services and life enhancing opportunities for older people and children and adults with a disability, their families and carers.

Established in 1907, Villa Maria is one of Victoria's largest providers of disability, education and senior services, with more than 60 programs supporting 5,000 people across the state and southern New South Wales.

### *Our Community, Our World*

Villa Maria's vision of "Creating choices and building inclusive, sustainable and compassionate communities" is reflected in the aim behind the 2012 Villa Maria Art Calendar.

Now in its third year, the calendar showcases the talents of people of all ages, interests, and abilities.

Whether seniors or adults with a disability accessing Villa Maria's community or facility-based support services, students at St Paul's College, our specialist school for children with a disability or developmental

delay, long-time supporters of Villa Maria, or our dedicated staff members, the individual artists featured in this calendar are all united by their love of art; an accessible medium for all.

And as you look through the calendar you will see this year's theme, 'Our Community, Our World', has captured the imagination of artists in different ways.

Villa Maria Rehabilitation Centre client May Russell paints a glowing sunrise at Cape Schanck in 'Morning is breaking' (August), and Ivon Davidson, who accesses Villa Maria's Lifestyle Services, captures in his artwork a vivid dream in which he drives along the countryside in a jeep with his friends, something he would often do before an accident left him with a brain injury and limited mobility (September).

### *What you are supporting*

To ensure art and creativity continue to flourish at Villa Maria, all proceeds from calendar sales go towards Villa Maria's art therapy programs, including an 'artist in residence' program at St Paul's College.

Art can help improve fine motor skills, boost self confidence, and act as a form of communication and social inclusion for people of all ages and abilities.

St Paul's teacher and established artist James O'Brien was inspired by student Brian (both pictured above) to take up art six years ago.

Brian, who has cerebral palsy and quadriplegia, found to his surprise that he could create artwork with paint placed on the bottom of his hands and feet; allowing him a vital means of self expression.

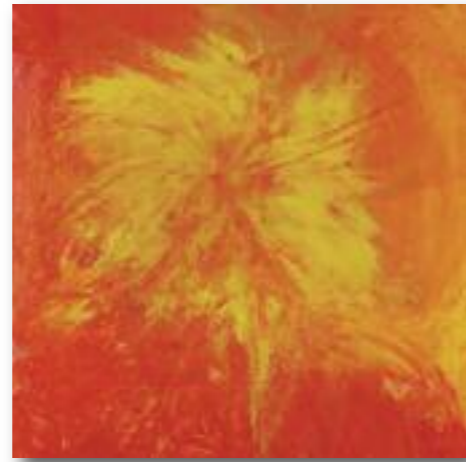
As part of the sensory art therapy program at St Paul's, Brian and his Room 10 classmates used cooked spaghetti dipped in paint to splash on canvas for their piece 'Spaghetti fun' (April).

And other St Paul's works such as 'Impressions of the beach' (February) and 'Community in the city' (May) demonstrate how art can be made accessible to children of all abilities by using adaptable painting tools and unconventional application methods.

There are so many interesting and inspiring reasons behind each and every artwork featured in the 2012 Villa Maria Art Calendar.

To find out more about the artists and the artworks, visit [www.villamaria.com.au](http://www.villamaria.com.au)

We sincerely thank all of the artists for contributing their works for selection and publication in the Villa Maria 2012 Art Calendar, and thank you, the buyer, for your support through purchase - together we are ensuring people of all ages and abilities have access to life-enhancing art therapy programs at Villa Maria now and for years to come.



*January*

*Josh Harrison and Alysa Dvash*



*February*

*Lewis Armstrong*



*March*

*Fulli Andrianopolous*



*April*

*Room 10 Students  
St Paul's College*



*Cover*

*The street view*

*Artist: Emma Smith  
Gateway Mt Waverley*

*Acrylic paint on canvas*



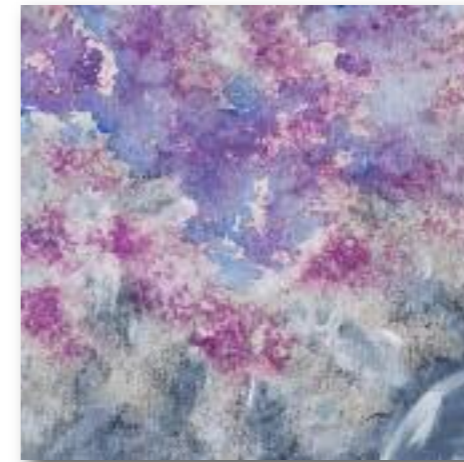
*May*

*Room 5 Students  
St Paul's College*



*June*

*Gerda Kolar*



*July*

*Victoria Savas*



*August*

*May Russell*



*September*

*Ivon Davidson*



*October*

*Gerda Kolar*



*November*

*Deb Cossey*



*December*

*James O'Brien*



*January 2012*

*Finally the sun*

*Artists: Josh Harrison and  
Alysa Dvash  
Gateway Mt Waverley*

*Paint on canvas*

*Sunday*

*Monday*

*Tuesday*

*Wednesday*

*Thursday*

*Friday*

*Saturday*

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New Year's Day

New Year's Day Holiday

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Australia Day

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*Impressions of the  
beach*

*Artist: Lewis Armstrong  
St Paul's College*

*Paint on canvas using  
rollers, sponges and  
photographic stencils*

*February 2012*

*Sunday*

*Monday*

*Tuesday*

*Wednesday*

*Thursday*

*Friday*

*Saturday*

			1	2	3	4
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			



March 2012

*The purple headdress*  
Artist: Fulli Andrianopolous  
Shared Supported  
Accommodation  
Matt finish, water-based  
acrylic on canvas

*Sunday*

*Monday*

*Tuesday*

*Wednesday*

*Thursday*

*Friday*

*Saturday*

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
	Labour Day					
18	19	20	21	22	23	24
25	26	27	28	29	30	31



*Spaghetti fun*

*Artist: Room 10 Students  
St Paul's College*

*Paint on canvas using  
cooked spaghetti*

*April 2012*

*Sunday*

*Monday*

*Tuesday*

*Wednesday*

*Thursday*

*Friday*

*Saturday*

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Good Friday

Easter Saturday

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Easter Sunday

Easter Monday

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ANZAC Day

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*Community in the city*

*Artist: Room 5 Students  
St Paul's College*

*Paint on canvas using a  
sponge, scrubbing tool and  
stencil overlay*

*May 2012*

*Sunday*

*Monday*

*Tuesday*

*Wednesday*

*Thursday*

*Friday*

*Saturday*

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13	14	15	16	17	18	19
Mother's Day						
20	21	22	23	24	25	26
27	28	29	30	31		



*A windy day*

*Artist: Gerda Kolar  
Donor and supporter*

*Acrylic on canvas*

*June 2012*

*Sunday*

*Monday*

*Tuesday*

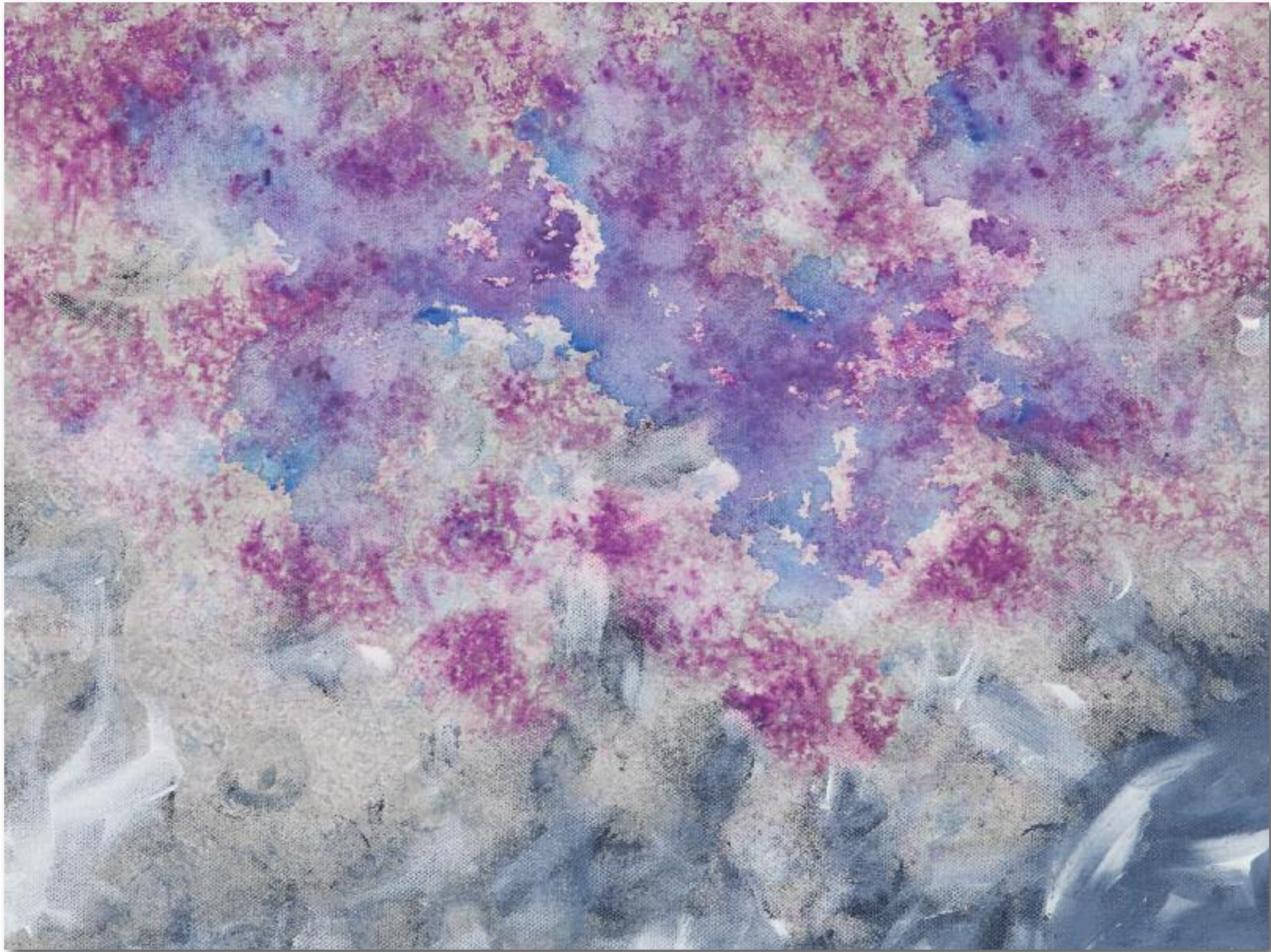
*Wednesday*

*Thursday*

*Friday*

*Saturday*

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	Queen's Birthday					
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24	25	26	27	28	29	30



*Turbulent*

*Artist: Victoria Savas  
St Paul's College*

*Acrylic paint on canvas  
using sponges, pot scourers  
and hands*

*July 2012*

*Sunday*

*Monday*

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*Morning is breaking*

*Artist: May Russell  
Villa Maria Rehabilitation  
Centre*

*Oil on canvas*

*August 2012*

*Sunday*

*Monday*

*Tuesday*

*Wednesday*

*Thursday*

*Friday*

*Saturday*

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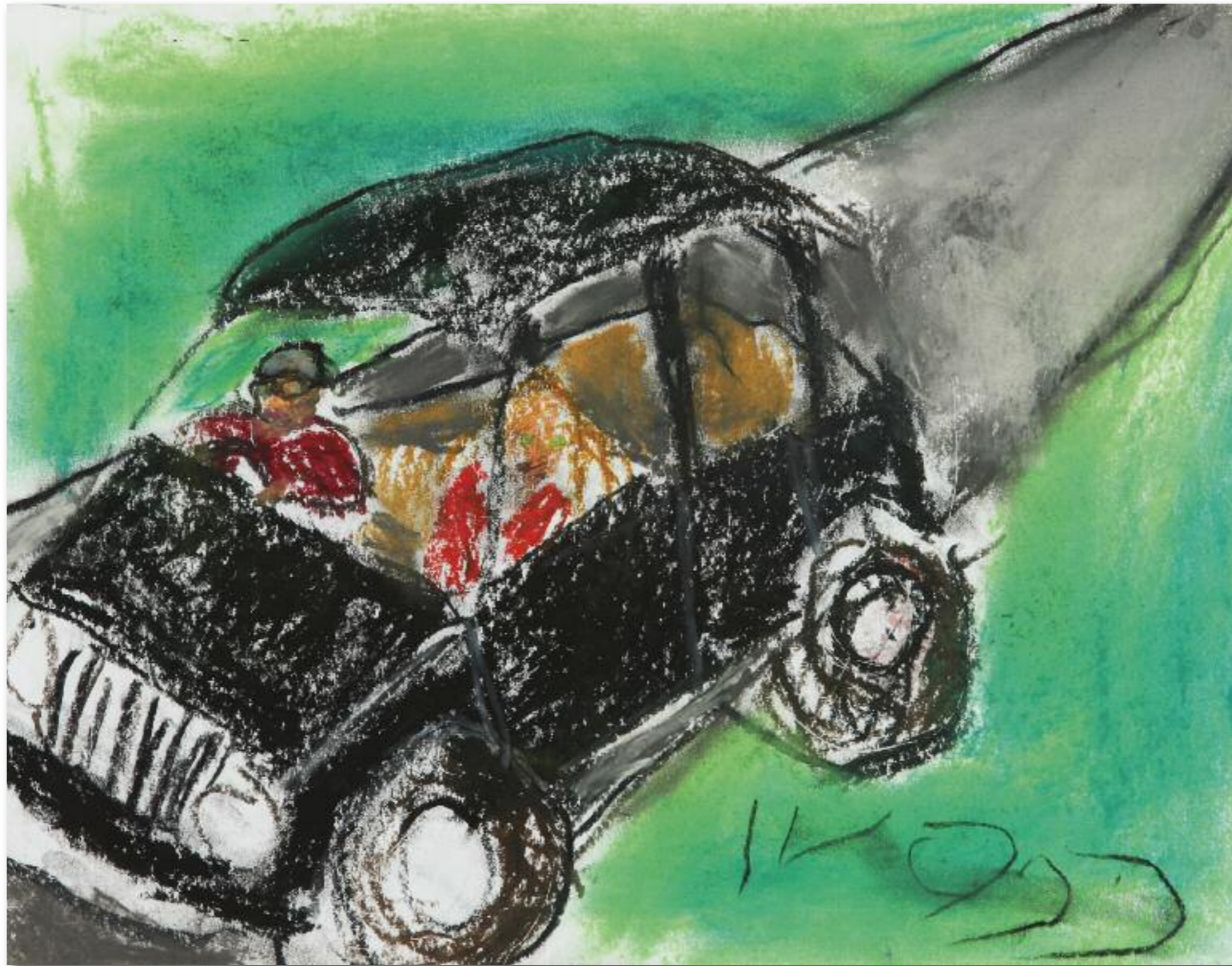
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*Going away in  
my Jeep*

*Artist: Ivon Davidson  
Lifestyle Services*

*Pastel on paper*

*September 2012*

*Sunday*

*Monday*

*Tuesday*

*Wednesday*

*Thursday*

*Friday*

*Saturday*

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Father's Day

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*Simpsons Gap*

*Artist: Gerda Kolar  
Donor and supporter*

*Oil on canvas*

*October 2012*

*Sunday*

*Monday*

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*Saturday*

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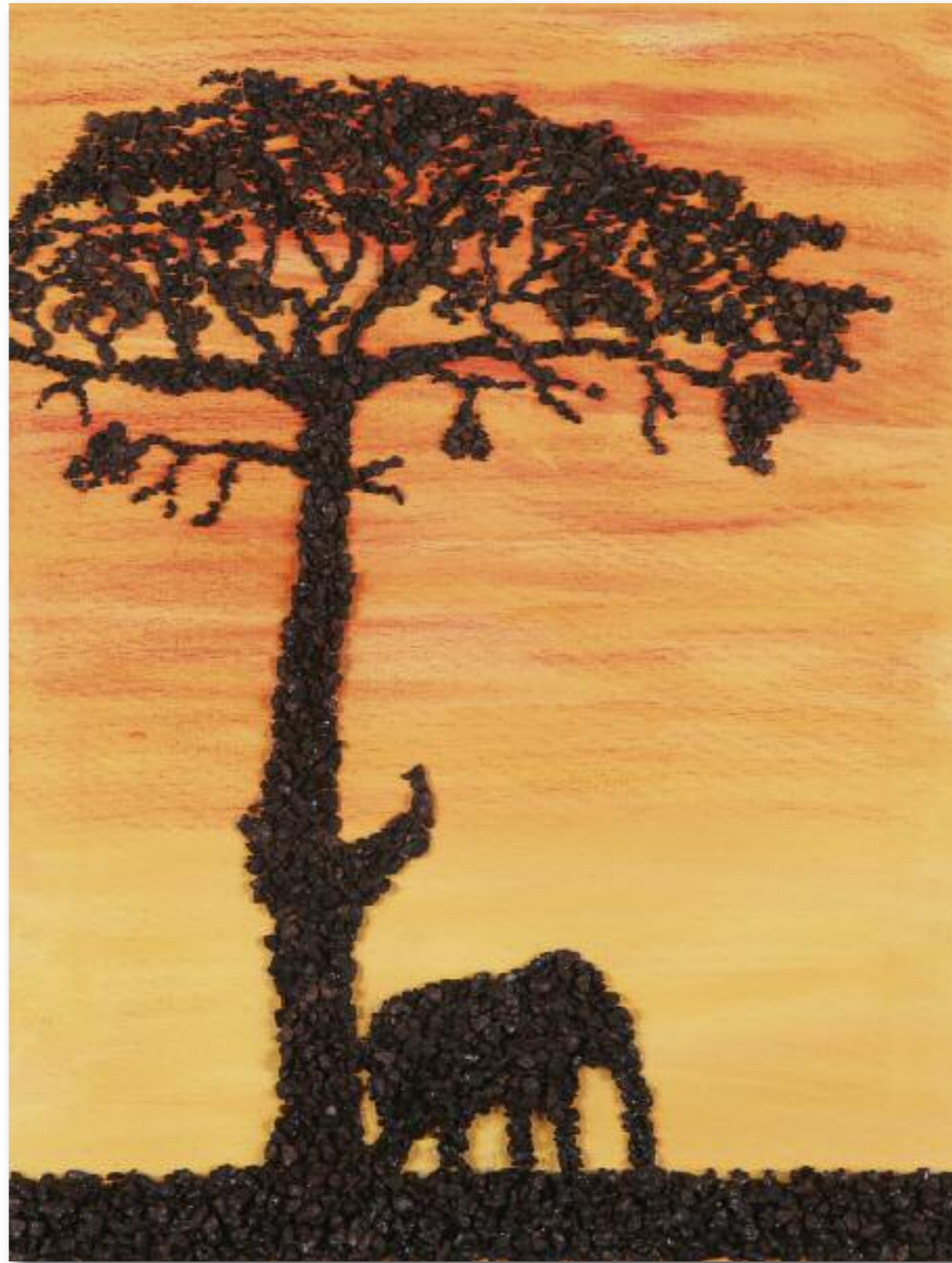
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*African landscape*  
*Artist: Del Cossey*  
*Staff member*  
*Stones and acrylic on*  
*canvas*

*November 2012*

*Sunday*

*Monday*

*Tuesday*

*Wednesday*

*Thursday*

*Friday*

*Saturday*

				1	2	3
4	5	6	7	8	9	10
		Melbourne Cup Day				
11	12	13	14	15	16	17
Remembrance Day						
18	19	20	21	22	23	24
25	26	27	28	29	30	



*Beach community*

*Artist: James O'Brien  
Staff member*

*Acrylic on linen*

*December 2012*

*Sunday*

*Monday*

*Tuesday*

*Wednesday*

*Thursday*

*Friday*

*Saturday*

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Christmas Day

Boxing Day

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All proceeds from the sale of the 2012 Art Calendar will directly support Villa Maria's art therapy programs to ensure art and creativity continues to flourish at Villa Maria.

To find out more about Villa Maria and the services we provide, call **1800 036 377**  
or visit [www.villamaria.com.au](http://www.villamaria.com.au)

# VILLA MARIA

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[youtube.com/VillaMariaSociety](https://youtube.com/VillaMariaSociety)

The production of the Villa Maria 2012 Art Calendar was made possible through the generous support of  
Care Marketing (calendar design; T: 9545 1894), Eastern Press (calendar printing; T: 9561 8200)  
and Mark Munro Photography (artwork photography; T: 0412 289 913).



Mark  
Munro  
Photography